

Acts of Looking, Acts of Judging: The Performative Look as Motor of Narrative

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I would like to show on a continuous loop a 7 minutes split-screen clip where the performative look is practiced. On one side of the screen, a somewhat voyeuristic look; on the other, a somewhat flirtatious look. Between the man on the one screen and the woman on the other, a relationship develops, initiated by these looks. As spectators, these are two kinds of performative looks that we tend to judge - they are socially and morally slightly dubious, although we all practice them. This allows me to analyze the relationship between the performativity of looking and the moral, even ethical realm within which they take place. Moreover, I will consider these looks as motors of narrativity. In the fiction film from which this clip is taken, the crossing of the looks leads to a wedding, then boredom, and a disastrous course of events.

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